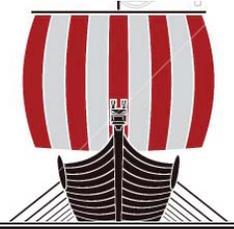


Solskinn



Lodge 6-150

Solglimt Newsletter



Palm Desert

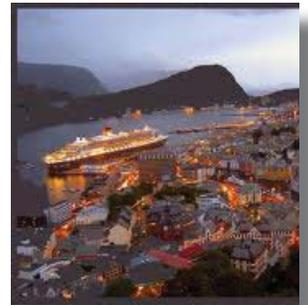
www.solskinn.org

Editor: Steinar Johansen

April 2013



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President Message

Welcome spring. March was a busy month for us. We had our heritage day, which requires lots of preparation and volunteers. We had over 300 attendees. The entertainment was great including our own Steinar and two other local Norwegian fiddlers. Brekke tours provided an informative presentation on travel to Norway to find your family roots. Most of our activities were in the same room which was busy including our vendors, culture activities and entertainment. All of our demonstrations on Scandinavian cooking were well attended and had positive feedback on the food. We made more money this year but not a significant amount which is not our goal. Our goal is to cover our costs, which I am sure we did and to promote heritage and culture of



which we were successful.

Thank you to the many volunteers who sold food items, cooked, set-up, displayed items, talked to the public, sold tickets, cleaned up and everything else in respect to the event. Without our volunteers we couldn't do this event.

This month also we were featured in the newspaper twice once for our lutefisk dinner and once for the heritage day as well as a taped interview and article on the internet. More and more people are hearing about us and wanting to be part of the fun.

Also in March our lodge was represented at the Hike for Hope in Palm Springs. As a matter of fact the hike "sweeper" was of Norwegian descent and this came up in conversation after he saw David Lutes Sons of Norway t-shirt.

Participating in community events helps increase our visibility and allows us as a group to support the community. There is the

Relay for Life in May and we have a team the Hiking Vikings. You can go to the Relay for Life website and sign up. This event only asks you to walk a lap or just make a donation.

The convention committee also met and is continuing to work on the 2014 District Convention. Gifts are being made by members for the delegates. Estimates for various costs are coming in. In March Nancy Madson and I attended the 10th anniversary of Desert Troll Lodge in Henderson, NV and the next day did a presentation on the convention to the District Six Board. The Board appears happy with what we have planned and our progress. In addition Nancy presented on the 2013 Southern California Kretssteve. This event will be in Oak Glen and hopefully will give those of you who have never attended this event a chance to do so this fall. Look for more information.

I look forward to seeing you at our meatball cook-off and social in April

Fraternally

Luella Grangaard

DATE	EVENT	LOCATION/TIME
Apr 4, Thursday	Hardanger	3:00 PM, Gro Kleitsch, 206-954-7324
Apr 5, Friday	Lunch bunch	Coed: Lunch Bunch-Sonoma Restaurant 74-700 Highway 111, PD Debera Ellingboe, 760-699-7436
Apr 14, Sunday	Business meeting	Morongo Valley, 760-363-7704
April 18, Thursday	Hardanger	Nancy Madson 760-343-0848
April 20, Saturday	Social Potluck Meatball cook-off	Hope Lutheran Church Luella Grangaard 760-363-7704
April 21, Sunday	Scandinavian Festival	Road Trip to Thousand Oaks Contact Luella 760-363-7704
April 22, Monday	Happy Hour	Happy Hour –Twin Palms Bistro & Lounge 1201 E. Palm Canyon Dr, Palm Springs Debera Ellingboe 760-699-7436
May 3, Friday	Lunch bunch	Acqua Pazza Patio The River—710800 Hwy 111, Rancho Mirage Debera Ellingboe 760-699-7436
May 2, Thursday	Hardanger	Inez Murdoch 760-346-3934
May 18, Saturday	Social—Syttende Mai	Hope Lutheran
Mat 18, Saturday	Relay for Life	Rancho Mirage
EVENTS OUT OF THE VALLEY		
April 20 & 21	Scandinavian Festival	California Lutheran

April Birthdays

- 3 Kennedy Sandra K
- 17 Haagenson Robert A
- 29 Ellingboe Collin Neal
- 30 Maher Marie Louise

Hurra for deg som fyller ditt år! Ja, deg vil vi gratulere!

Alle i ring omkring deg vi står, og se, nå vil vi marsjere.

Bukke, nikke, neie, snu oss omkring, danse så for deg med hopp og sprett og spring, ønske deg av hjertet alle gode ting og si meg så, hva vil du mere?

Gratulere!



Hiking Vikings March 3, 2013, Palm Springs, Hike for Hope, to fund City of Hope. Members: David Lutes, Mike Romero and Luella Grangaard completed a hike to Fern Canyon at the Indian Canyons in Palm Springs. The hike was 5.9 miles with an elevation increase of 600 feet.

Norwegian Wood Carving

Level 1: requirement 1

Wood working equipment available in the Middle Ages and even into the eighteenth century was extremely limited. An ax and broadax were used for furniture construction and a drawknife for smoothing the wood. The plane and saw came into use after the reformation around the 17th century. Wood items were hollowed out of rectangles of wood with a tool called a teksele and also with the use of a broadax. A primitive lathe was in use on some farms during the Middle Ages, this was called a svarestol. A skjøve was a curved gouging iron was used to smooth and finish the food implement. I think this maybe the origin of a modern tool called a scorp that is used to finish the inside of bowls. Various types of knives and routers were used in carving and special curved rabbeting planes were used. The equipment was limited and it was very much dependent on the skill of the carver.

During the "Golden Age of Scandinavian Folk Art" (ca.1700-1850) there were two main types of art. Urban or international which thrive among the upper class along with a more peasant style in the rural area. During this time there were as noted above few tools specialized for carving. As more were available they were hoarded for the urban craftsman most of whom were part of a guild system. In Norway, a royal decree from the Danish king actually made it illegal for farmers throughout the country to use refined tools other than knives and axes. Many farmers ignored the decree that was in effect for over 100 years. As a result this is reflected in the work done by the rural craftsman.

Wood is the universal material as a result of the area being heavily forested. The woods in this area include pine, spruce and birch. Due to the cool climate tree grow slowly and the growth rings are close together. Therefore almost everything is made of wood. When I look at the stave churches they look to me as reproductions of the great cathedrals of mainland Europe smaller and out of wood.

Glues used were from animals. This glue was made from the skin, tendons and bones and of animals cooked down to create glue. Hide glues are still used today throughout the world for fine cabinetry.

Items made by Norwegian wood carving included embellishments to their homes often copied from the local church. And then daily use items from drinking vessels, bowls, and butter molds, trunks, boxes and mangles. The items were embellished with chip carving and relief carving. Each area of Norway had a style and designs a characteristic to that area.

References

Art and Technique of Scandinavian Style Woodcarving, Harley Refsal.

The Folk Arts of Norway, 3rd Ed. Janice Stewart.

Scandinavian Festival Thousand Oaks, April 20 & 21

There are lots of activities, music, vendors and entertainment for your enjoyment.

I will be going up to the event. If interested we can car-pool leaving from the Mac Donald's in Cabazon at 8:30. If you are interested in join the trip please give me a call or e-mail, Luella morongo2@verizon.net or 760-363-7704.

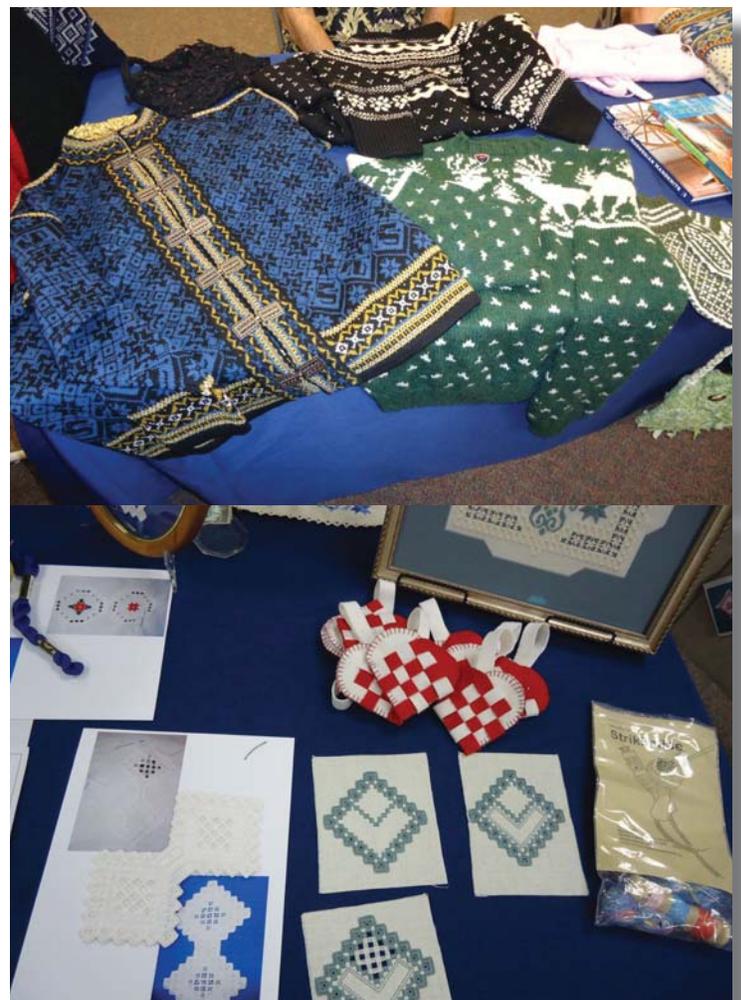
There will also be a folk music festival on Saturday 20 at the festival, and many Scandinavian folk musicians will be there. Steinar and Chris will be there for the stemma (folk festival)

SPECIAL THANKS TO ALL OUR VOLUNTERS!!!!

You made our Heritage Day successful.

Thank you!

Luella Grangaard



Google Translate

Here is an article about Bunad which has been run through google translate. It is not perfect but it gives you an idea how it works.

Norwegian national costumes from around the world

Never before have so many Norwegians bought costume that year. Two of the three pre-made national costumes are manufactured in Estonia, Thailand or China.

The whole costume industry - with sales of everything from clothing to silverware - moving towards a new record. During the peak of the spring months comes costume manufacturers to supply almost 12 000 ready-made costumes. It is estimated that two out of three is sewn outside Norway.

- The last 10-15 years there has been a marked increase, and it has probably never been sold more costumes than this year, says CEO Inger Siri Beach Molde now Solhjell - a traditional clothing company in recent years has concentrated exclusively about costumes.

But in Norway it is only the sales and distribution again. The last few weeks - this year's most hectic period - Strand has been more or less permanently stationed in the Estonian capital Tallinn. Ditwebdes the whole company moved production in 2007.

- Interest in embroidery are great in Estonia, and the country has a folk costume tradition. It was one of the reasons we started right here, says Strand.

Increasing share

Now sitting 26 employees in rows and embroiders and sews everything from Hardanger to Telemark National costumes National costumes - for both ladies and gentlemen. Sales are through shops around Norway. Then send your orders via Molde, to the factory in Tallinn. Solhjell is not alone in getting costumes manufactured overseas.

- It is difficult to say exactly how much of the foreign production accounts, but I think in any case that 60-70 percent of the costumes are now made abroad, says Strand.

Besides Estonia, embroidered and sewn the Norwegian national costumes in China and Thailand. The company Norwegian National Costume Tradition is one of those who only get their costumes made in China. This year the firm to supply 500 costumes, sold via the Internet and through newspaper ads.

- It has not been painless to start costume production in China. In the beginning there were some errors in them, but now we have almost no complaints, says Steinar Noreng the firm.

Tougher market

The traditionally dominant player in Norway, Husfliden, notice that the costume competition has increased. It has come to a number of new players in the last five or six years, and Norwegian national costume and folk costume estimates that the industry now has about 3,000 big and small players.

But the 29 stores Husfliden is still the market leader, and will deliver around 4000 finished costumes this year. In addition, several thousand packages of materials and accessories

like shoes and silverware, sold to individuals.

The chain still puts emphasis on the costumes, as far as practicable, be produced in the district they represent.

- Those who will engage in this, must have extensive knowledge of what one is doing. Expertise is important, and it will not overnight. It is built over time, says brand manager of Norwegian Industry, Per Willy Nettet.

Handicrafts-skepticism

In recent years, there has sometimes been a vigorous debate about the quality of the foreign-produced costumes - and if they are authentic enough. Sales figures tell that a majority of costume buyers now accept that the national dress is sewn in Estonia and China. But Handicrafts made are not entirely enthusiastic about the developments.

- It is not that all costumes that are manufactured abroad, are bad and all that is made in Norway, are good. But it is not the same as costume, national dress, embroidered and sewn in China, says arts consultant Kathryn Bringsdal in Norwegian Handicraft.

Norwegian Diligence is particularly skeptical of competitors who only offer costumes online, and produce them cheaply in the Far East. But price and fast delivery times. Steinar Noreng in Norway Costume Tradition says that they can deliver a costume NOK 10 000 cheaper than the costs of Husfliden.

- Assuming that the quality is the same, we find that more and more people do not care about the costume is made in China, says Noreng. It is a statement that Norwegian Flid not agree in.

Going one way

By Solhjell plant in Tallinn sensor manager Inger Siri Strand quite sure that customers will not notice that the costumes are produced there - and not in Norway. Embroidering rules and traditions, and all costumes are made to measure.

Strand think the percentage foreign-produced costumes will increase. The same mean Steinar Noreng the Norwegian National Costume Traditions. It will simply be difficult to get people to this subject in Norway.

- Our biggest lining the coming years will be the provision of expertise, allows brand leader Per Willy Nettet in Norwegian Diligence. Inger Siri Beach Solhjell have found it in Estonia.

- There is good access to labor. There has been a strong textile industry and there are many who want this kind of work, she says.

Confirmands provide sales

There is little doubt the main reason for increased sales costume: National costumes have become increasingly popular with the confirmands - especially girls.

- I would think BUNADS position among confirmands have had so much influence on growth in recent years, says Camilla Rudrud, communication officer at the Norwegian Institute for costumes and folk costume.

It is not unusual that all the girls in a confirmation coal has got a costume for confirmation - with the accessories to accompany. Rudrud that greater prosperity among the people has made it possible for most people to give to the family's daughters costume for confirmation. But it has gone lows in recent decades.

- The costume began to be popular with the confirmands in the 1950s. In the 70's came an upswing, but then we had a decline in the 1980s. After the Olympics in Lillehammer, a new wave that has lasted since, says Rudrud.

a little in English...

Oslo is Ready to Shine

Rio de Janeiro, Accra, Ningxia and Oslo. All towns listed in the New York Times as destinations that should not be missed in the coming year. Among the list of 46 carefully selected destinations, Oslo is the only city in Scandinavia mentioned

Despite the fact that it has been easy to overlook small Oslo in the company of other Scandinavian capitals, the Tjuvholmen and Astrup Fearnley Museums helped to change this impression, writes the American newspaper Tuesday.

They emphasize that the interior and the architecture of Oslo's waterfront gives the neighborhood an artistic touch.

Furthermore, the newspaper said, the Maaemo restaurant has captured the world's eyes after receiving two Michelin stars after being open for only one year.

Again, this proves why Oslo is ready to shine.

"This is associated with urban development in Oslo in recent years, especially with a phenomenal attention from the U.S. regarding the opening of the Astrup Fearnley last September. The sale of *Scream* peaked international media attention around Oslo in many ways", says a delighted Tor E. Sannerud, CEO of Visit Oslo, told Aftenposten.

He believes that Norway could be better off emphasizing the capital as a tourism product rather than just focusing on the fjords and mountains.

Old industrial areas are converted to cultural and recreational areas. Just look at the Norwegian Opera with 1.6 million visitors in 2012. The Holmenkollen area with both the cross country and biathlon stadium are also strong cultural investments. And there will definitely be new investments in the near future. "We may not have seen so many cultural investments in Oslo ever that we have experienced over the last decade", says Sannerud to Aftenposten.

litt på norsk...

Oslo er klar til å skinne

Rio de Janeiro, Accra, Ningxia og Oslo. Alle byene er i følge Ne York Times reisemål man ikke bør gå glipp av i året som kommer. Og blant lista på 46 nøye utvalgte destinasjoner er Oslo den eneste byen i

Skandinavia som nevnes.

Til tross for at det tidligere har vært enkelt å overse lille Oslo i selskap med andre skandinaviske hovedsteder, har Tjuvholmen og Astrup Fearnleymuseet bidratt til å endre på dette inntrykket, skriver den amerikanske avisa tirsdag.

De understreker at interiøret og arkitekturen på Oslos sjøside gir nabolaget et kunstnerisk preg.

Dessuten, skriver avisa, har restauranten Maaemo fått verdens øyne på seg etter at de mottok to Michelin-stjerner etter kun å ha vært åpent i ett år.

Igjen beviser dette hvorfor Oslo er klar til å skinne.

" Dette henger sammen med byutviklingen i Oslo de seneste årene og spesielt med en fenomenal oppmerksomhet fra USA rundt åpningen av Astrup Fearnley i september i fjor. Salget av *Skril* toppet på mange måter den internasjonale medieoppmerksomheten rundt Oslo", sier en svært fornøyd Tor E. Sannerud, administrerende direktør i Visit Oslo, til Aftenposten.

Han tror Norge kunne vært bedre på å framheve hovedstaden som reiselivsprodukt framfor bare å fokusere på fjorder og fjell.

Gamle industriområder gjøres om til kultur- og rekreasjonsområder. Bare se på den norske operaen med 1.6 millioner besøkende i 2012. Holmenkollen-området med skiarena og skiskytterstadion er også sterke

kulturinvesteringer. Og det vil helt sikkert komme nye investeringer i nærmeste fremtid. "Vi har kanskje ikke sett så mange kulturinvesteringer i Oslo noensinne som vi har opplevd det siste tiåret", sier Sannerud til Aftenposten.

Foundation

In the fall we will take advantage of the funds available for cultural activities in our Lodge. Which activities we have is based on the interest of our members. If you would like to participate or have an idea, contact Luella and she will determine the interest of our members.

Porky is slowly making his way to visit his girlfriend, Priscilla. This is a long journey that will take \$1200 to accomplish. The cost along the way - food and finding a place to sleep, is costing him just over 33 cents per mile.

Through your donations, you can make this "Piggy Love" come true. This romance has become so popular a song has been written - "They Call It Piggy Love."

Our efforts to help Porky have slowed during the past several months. We are still at \$343 which brings Porky just over 10 miles into his journey.

Remember, elsewhere in this newsletter is a form which you may use to make a donation to honor or recognize a family member or friend.

*David Lutes
Foundation Director*





Corinne Bjerke and Linda Lathers



Jack and Grace Bjerke



Members of Daughters and LaRee Opdahl



Richard Selle and his wood display



Nita Haagenon at the Finnish display



Bob Hendrix and Diane Presley



Alex Danson playing Grieg



Shirley Sivertson

Meatball Contest- Solskinn Lodge

Do you have a favorite meatball recipe?

Enter the April Meatball competition.



Categories

- *Best Scandinavian meat ball*
- *Best other type of meatball*
 - *Overall favorite*



To enter please complete the following form and either e-mail or mail to Heidi Albright before April 14, 2013 at Halbright76@msn.com or mail to 56515 Desert Gold Drive, Yucca Valley, CA 92284-4226

*It is recommended that you use about 1 pound of meat for your meatballs. Large meatballs will be cut into bite sized portions, otherwise small meatballs are recommended. Bring your batch of meatballs to the Lodge Social on April 20, 2013 no later than 5pm. Kitchen staff will disperse them so as to be judged by lodge members. Be sure to bring your recipe (or email your recipe to Heidi) because winners will be featured in our May newsletter and many will be featured in the 2013 District 6 Recipe book.

****The meatballs will be tasted by and voted on by lodge members. ****

Name: _____

Type of meatball

_____ Scandinavian

_____ other type of meatball

Solskinn Lodge Officers - 2013

President	Luella Grangaard	363-7704
Vice President	Diane Presley	401-1752
Secretary	Debera Ellingboe	699-7436
Treasurer	Carole Gould	636-4652
Membership	Nancy Madson	343-0848
Social Director	Heidi Albright	449-1632
Cultural Director	Luella Grangaard	363-7704
Editor:	Steinar Johansen	898-3340
Publicity Director:	Berit Reistad	485-1130
Counselor:	Nancy Madson	343-0848
Sunshine Girl:	Charlotte Larsen	328-1791
Photographer:	Steinar Johansen	898-3340
	Miriam Hendrix	320-9244
Foundation Director:	David Lutes	674-1933
Tubfrim Chairman:	John Strom	568-3483
Tel. Tree Chairman:	Jules Hamland	318-4199
Historian:	Claudia Bell	340-3992
Assist:		
Camp Norge:	Ronna Clymens	951-849-1690
Supper Club:		
Librarian:	Corrine Bjerke	360-5229
Auditors:	Normal Larsen	328-1791
	Glenn Bell	340-3985

Solskinn Lodge Dinner Social Saturday, April 20

Hope Lutheran Church Social Hall
45-900 Portola Avenue, in Palm Desert

4:30 Social

5:30 Dinner

6:30 Program

Potluck & meatball cook-off see details in newsletter

Program: Woodcarving (Treskjæring)
Rolf Taraldset DVD

Call Luella with questions 760-363-7704

Save stamps
for tubfrim
cut 1/4 inch
around the stamp

Steinar Johansen
1820 N Mira Loma Way
Palm Springs CA 92262

