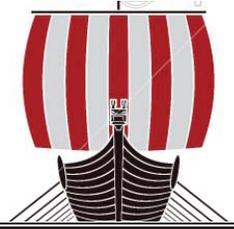


Solskinn



Lodge 6-150

Solglimt Newsletter



Palm Desert

Editor: Steinar Johansen

April 2012



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Ord fra Presidenten

March was a wonderful month. So much going on and most importantly our Scandinavian Day. Wow was it successful! We were very busy. Lots of new people visiting. Food sold out, vendors were happy and everyone had a great time. The entertainment was great. I had the spouse of one of our snow birds come up to me and say that "it was the best event like it he had been to in years. And that it was hard to believe something like this was found in the desert." A lady who attended not of Norwegian descent brought her daughter, granddaughter, and two friends. Her granddaughter bought a flower wealth for her hair and cookies. She then presented to her class at school a report on the event. And this lady loved talking to the ladies



in the culture area and was considering joining to learn more about Scandinavian fabric arts. These are public testimonies to a great event. In addition we had photos of the event on line and in the newspaper. Thank you all for your participation, contributions and purchases.

After the event I drove to San Diego where Nancy Madson was attending a District Board meeting this meeting was in conjunction with the 100th anniversary of Vahall Lodge. I was able to attend the event which included the Norwegian Consulate from San Francisco and Dan Rude International President of Sons of Norway. What a lovely event. They took a photo of over 60 people dressed in Bunads. And the history of this lodge is exciting and amazing. This lodge was the lodge to first petition for women to become members of Sons of Norway.

This month we will have a program on Trolls. Trolls and troll stories are something very special and unique to Scandinavia. Trolls are often dumb witted and scary. They take on in the stories some very human characteristics. Do you know someone who may actually be a troll? Have you been out hiking and seen perhaps a troll that immigrated to the US. When I drive the "back way" to Las Vegas there is a rock area filled with not only trolls but also sleeping giants. Join us for our next social and enjoy the grotesquely imaginative drawing of Erik Kittelsen Norwegian Troll artist. I look forward to seeing you there

Fraternally,
Fuella Grangaard



DATE	EVENT	LOCATION/TIME
April 5	Hardanger	3:00 PM Charlotte Larsen 760-835-4391
April 10	Business meeting	4:30 PM, Nancy Madson 760-343-0848
April 13	Lunch Bunch	Citron Restaurant @ Viceroy Hotel RSVP to Debera Ellingboe 760-699-7436
April 14	Book Club	3:00 PM Vaughn Simon 760-203-0279
April 14	Language class	4:00 PM Berit Reistad 760-485-1130
April 14	Lodge Social	5:00 PM Salad & Potatoes' Social Program: Trolls 760-699-7436
April 19	Super Club	6:00 PM Café Scandia RSVP Miriam Hendrix 760-408-9900 or Junelle Pearson 760-771-9711
April 26	Hardanger	3:00 PM Phyllis Peterson 760-200-1306
April 28	Rosemaling	10:00 AM Luella Grangaard 760-363-7704
April 28	Wood Carving	1-4:00 PM Luella Grangaard 760-363-7704
EVENTS OUT OF THE VALLEY		
April 14	Fundraiser Dinner	Norwegian Seaman's Church
April 14 & 15	Scandinavian Festival	Thousand Oaks, California Lutheran
April 28-29	Rosemaling	Camp Norge, Alta, CA
May 5-6	Norway Day	San Francisco, CA
June 6 -10	District 6 Convention	Mesa, AZ
August 23-25	International Convention	Fargo, ND
September 28-30	SCK Krestsstevne	Vista, CA

a little in English...

Easter Holiday – Typical Norwegian

There are not many countries like Norway, especially when it comes to Easter holiday!

Easter holiday is largely a distinctly Norwegian phenomenon because Norway is one of the few countries in the world that has a continuous holiday weekend from Maundy Thursday to the second Easter Sunday in Easter. The weekend gives the vast majority a minimum of five consecutive free-days of Easter holiday.

At the same time generous holiday hours and flexible time off at work and in school during the Easter season allows many to take ten consecutive days off – from “Palm Saturday,” the Saturday before Palm Sunday, through the holy week to the second day of Easter.

Through cliché representations in the media and the public sphere impressions are created and reinforced annually that ski, sun, snow, oranges, Kvikklunnsj and Easter crime novels by the fireplace is the typical Easter for the majority of Norwegians. In reality, the Easter holiday for the vast majority is first and foremost about leisure and mellow days at home - maybe spending time with family or friends.

The tan skin tone one gets after long days outdoors, sunbathing in the thin high altitude mountain air and in snowy environments is called “Easter brown.” The increased car traffic to and from the mountains is more or less called “Easter traffic.” “Easter snow” is used to refer to the ski conditions over Easter, when the snow is often old, rough and grainy, wet during the day and icy at night.

***Taken from Radio Ålesund 7. April 2009 by Egil Farstad (http://www.radioaaalesund.no/modules/module_123/ proxy.*

asp?C=42&I=3214&D=2)

litt på norsk...

Påskeferie - typisk norsk!

Det er ikke mange land som er som Norge, heller ikke når det gjelder påskeferien!

Påskeferie er i stor grad et særnorsk fenomen siden Norge er ett av de få land i verden som holder sammenhengende helg fra og med skjærtorsdag til og med 2. påskedag i påsken. Selve kjernehelgen gir altså de aller fleste minimum fem sammenhengende fridager eller påskeferie.

Samtidig fører generøse fridags-, flexi- og avspaseringsordninger i arbeidslivet og i skolen til at påskehøytid for mange blir det samme som ti sammenhengende fridager - fra og med “palmelørdag”, det vil si lørdagen før palmesøndag, gjennom hele den stille uke til og med 2. påskedag.

Gjennom klisjépregede fremstillinger i media og i de offentlige rom skapes og forsterkes årlig et inntrykk av at ski, sol, snø, appelsiner, Kvikklunnsj og påskekrim i peiskroken er en del av påsken for folk flest. I virkeligheten er påskeferie for den store majoriteten først og fremst fritid og rolige dager på hjemmebane - kanskje med noe samvær med slekt og venner.

Den brune hudfargen en får etter lange utedager og soling i tynn høyfjellsluft og snørike omgivelser, kalles gjerne “påskebrun”, mens den økte biltrafikken til og fra fjellet først og sist i ferien kalles “påsketraffikk”. “Påskeføre” brukes vanligvis om skiføret i påska, da snøen ofte er gammel, grov og kornete, våt om dagen og skarp om kvelden.

***Taken from Radio Ålesund 7. April 2009 by Egil Farstad (http://www.radioaaalesund.no/modules/module_123/ proxy.*

asp?C=42&I=3214&D=2)

April Birthdays

3	Kennedy Sandra K
4	Christophersen Evelyn V
17	Haagenson Robert A
18	Strom Alyssa R
29	Ellingboe Collin Dean
29	Kosvic Carrie LL
30	Maher Marie Louise

Hurra for deg som fyller ditt år, ja deg vil jeg gratulere.

Alle i ring omkring deg vi står, og se, nå vil vi marsjere.

Bukke, nikke, neie, snu oss omkring, danse for deg med hopp og sprett og spring, ønske deg av hjerte alle gode ting og si meg så, hva vil du mere?

GRATULERE!

SAVE THE DATE

September 28-30

Southern California Kretsstevne – SCK

New Southern California Kretsstevne Viking Adventure to include a day at Norge Lodges's Viking Festival in Vista.

Inexpensive accommodations at a nearby hotel, Lapskaus and Bingo, a day at the Viking Festival, Saturday night Tri-Tip dinner, folk dancing and song, side trips, and earn your first bar for the music unit of the Cultural Skills program. More information next month. Be a Viking!

Lunch Bunch Meeting

Citron Restaurant @ Viceroy Hotel
415 South Belardo Road, Palm Springs
Friday, April 13, 11:30 A.M.
RSVP: Debera Ellingboe 760-699-7436

www.knittingfordolls.com
sales@knittingfordolls.com



Ase Bence

Tel: 619 540 9796

Foundation

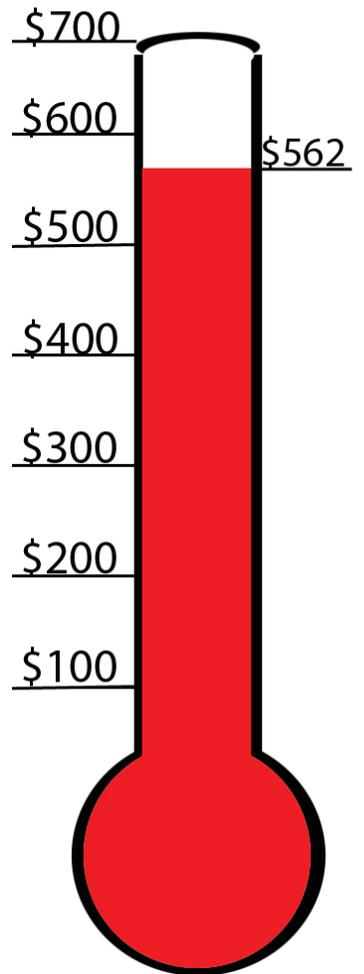
Your Foundation continues to show a healthy growth and for that I thank you. While this past month was somewhat slower because of the Heritage Day - Scandinavian Festival, we did very well at our last dinner.

We have \$562 toward our goal of \$700.

The Foundation continues to fund grants for heritage and cultural activities in our lodges, scholarships, camperships, and aid to our fellow members in lodges who may have experienced difficult times through the Humanitarian Fund.

It's amazing how much those little Pink Pigs can eat in the way of coins and paper money. Don't be responsible for one of the melting away from the lack of "food." Bring your Pink Pig to the next meeting and we'll be sure he develops a capacity for more food ... and thank you!!

*Submitted by
David Lutes*



Business Meeting

At Nancy's House
Tuesday April 10
Everyone Welcome.
RSVP 760-343-0848

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Lutefisk Dinner Critique

Richard Granum, self-appointed Lutefisk Critique, travels the country and reviews these phenomena. On a scale of 0 to 5, Sons of Norway Solskinn Lodge Palm Dessert, CA scored 5.

- Texture and taste of fish 5
- Lefse 5
- Red potatoes- a surprise but : 5
- Use of butter 5
- Meat balls 4.5
- Carrots 4
(the reviewer has a preference for Kålrot (rutabagas))
- Desserts 5
- Organization, hospitality and friendliness 5
- Table service, seating, real china and silverware 5
- Decorations 5
- Meeting and entertainment 5

Other dinners reviewed include Mesa (AZ) Sons of Norway December 2011, Scottsdale S of N, December 2010, South Beaver Creek Lutheran Church (WI) October 2010, Halfway Creek Lutheran Church (WI) 2009.

Serving time could be shortened by two lines but the time to socialize was valuable. A 'hard sell' of membership would be in order. I was surprised at the number on NON members. Have forms in hand, offer a discount on local lodge dues, hand out a copy of the current newsletter. I was pleased to visit with the cooks and learn of their baking method.

*Submitted by
Richard Granum
Member of S of N 5-28,
Wergeland Lodge in LaCrosse, WI
Former Cultural Director and Foundation Director.*

ATTENTION: IF YOU'RE PLANNING A TRIP TO NORWAY IN 2012

When I ordered catalogs from Brekke Travel for the Scandinavian Heritage Festival they included a \$1000 Gift Certificate. This is a discount of \$500 per person (maximum two people traveling together) and applies to the purchase of one of Brekke's escorted tour packages (air & land) to Scandinavia. This certificate is only redeemable directly with Brekke Tours.

The offer is subject to availability and expires on the departure date of the last escorted tour in 2012. The certificate must be submitted with the deposit upon registration.

Brekke Travel has a full page ad on the back of the Viking Magazine each month. Charlotte and I took a Brekke tour to Norway in 2010. Members or affiliate members of Solskinn Lodge will have first choice for the certificate and if no members of Solskinn Lodge are interested then any member of Sons of Norway can redeem the certificate if they are planning a trip to Scandinavia.

If you are planning a trip in 2012 and would like to use this certificate, please call me.

Norm Larsen
760-328-1791



Vahall 100th Anniversary Celebration: Lyle Berge District Six President, Nancy Madson Zone Six Director, Rick Hausvik Vahall President

SONS FOR NORWAY FOUNDATION – LODGE 6-150 DONATION FORM

I wish to make a donation to the Sons of Norway Foundation Fund.

In memory of: _____

In honor of: _____

Donor's Name: _____

Amount : _____ Check # : _____

Please make check payable to Sons of Norway Foundation # 6-150. Mail your check and this form to:

David J. Lutes
44-039 Chamonix Ct.
Palm Desert, CA 92260

(The Foundation is a 501 (c)3 non-profit organization.)

Werenskiold and Kittelsen Nineteenth-Century Troll Artists

Asbjørnsen and Moe may have rescued the old troll stories and legends from oblivion, but it took illustrators like Erik Werenskiold and Theodore Kittelsen to give form to the dark imaginations of the people. From their brushes trolls would, for the first time, take shape and leer evilly from the pages of books.

For a long time Peter C. Asbjørnsen had wanted to do an illustrated version of the folktales, but it was not until 1877 that the project was under way. Some of the most famous Norwegian artists were selected to do the drawings, along with a young, relatively unknown man, Erik Werenskiold.

Werenskiold was born in Kongsvinger, where he grew up listening to his father read from the ancient Norse myths and sagas. Asbjørnsen saw several of Werenskiold's sketches and asked him to participate in the project..... Werenskiold who had been studying and working in the artists' mecca of München, realized that he had seen very little of Norway and went to Lom and Vågå to familiarize himself with the setting of the tales. In the farms and villages of the back country, he found that the old patriarchal customs and traditions were still alive. He wrote, "Here on the great farms there are still small kings and the tenant farmers are their serfs. Behind this primitive life, behind these vigorous, strongly pronounced human types, and this unique architecture, one could sense the Middle Ages: and behind the large forest lay the Troll World of the Jotunheim Mountains. I have never seen anything more Norwegian to me than Vågå."

The illustrations established Werenskiold as one of the foremost artists of Norway. Of the original group of artists, he alone was asked to do the drawings for a second edition..... he suggested a friend of his for the job, an unknown artist, Theodor Kittelsen."Kittelsen has a wild, individual, inventive fantasy," he wrote. "For many years I have had the constant thought that he should be the man to do that side of your eventyr which none of us has yet been able to accomplish, namely the purely, fantastic creations."

When Asbjørnsen saw the first illustrations submitted by Kittelsen, he was shocked. He thought the pictureswere of superior quality, but that the trolls, with their wildly grotesque, repellent and ugly features, were too terrifying for young children. But after it was proved that children were not frightened to death and actually craved such illustrations A Book of Fairytales for Children appeared with a dozen of Kittelsen's drawings, placing him side by side with Werenskiold as a premiere troll illustrator.

Biographer Leif Østbysaid of Kittelsen's trolls, "They rarely possess the good-natured stupidity of Werenskiold's creations, they exuded an air of the horrific and weird."

The tales of Asbjørnsen, Moe and Kittelsen, illustrated by Werenskiold and Kittelsen, soon became national treasures. Without a doubt these legends have had an impact on and have become a permanent part of Norway's literary history, and they may still be read with the same enthusiasm and enjoyment as when they were first published.

Norwegian Troll Tales: Retold by Joanne Asla, pages14-15.

Asbjørnsen and Moe Saviors of the Trolls

For 800 years, since the coming of Christianity to Norway, the old gods and the trolls had been dying a slow death in the minds of the people. In its attempt to wipe out pagan beliefs, the church—particularly the pious and conservative Lutheran church—also attempted to rid its flocks of old superstitions, legends and folktales. The Industrial Revolution left a further impact as families moved to the cities to work in factories: the long evenings sitting around the fire telling stories to one another were becoming a thing of the past. The trolls might have disappeared altogether if it were not for the rescue of the written word.

Norwegian folktales were first written down in the mid—1800s. Inspired by what the Brothers Grimm had done in the field of Germanic fairy tales, two students—Peter Christian Asbjørnsen and Jørgen Engebretsen Moe—decided to prepare a similar volume of the folktales and legends of their native land. In a letter to Jacob Grimm they wrote, "An early acquaintanceship with your Kinder and Hausmärchen, as well as an intimate knowledge of the life and lore of the people of Norway, gave us the idea to prepare a collection of Norwegian folktales."

But how should they be written? Asbjørnsen and Moe felt that the ornate style of the Grimm's tales would not do and the current Norwegian literary style was also too formal, too "Danish." They decided that the stories should be written in a popular style, one which would stay as close as possible to the language, humor, vitality and colloquialisms of the tales as they were told in the mountains and vast forests of Norway. For the first time, Norwegian common speech appeared in print, and the stories reflected the strong imagination, independence and self-reliance of the peasant class.

The first volume of their tales, *Norske Folkeeventyr*, appeared in 1845, with a second edition in 1852. The tales became enormously popular and were translated into many languages.....

The early 1800s saw a period of romanticism in Norway, with a renewed interest in dance, costume, art and folklore. The publication of *Norske Folkeeventyr* had a huge impact on the Norwegian people; just as the Kalevala helped shape the independent spirit of the Finnish, so too did the folktales of Asbjørnsen and Moe help the Norwegians realize that even during the days of the Danish dominance, the peasant class was able to maintain its own legends and beliefs. Asbjørnsen and Moe were able to present the world with a set of stories that was truly Norwegian. If these two friends had not hiked through the back-country, listening to and recording these legends, a rich body of troll stories might have been lost forever.

Norwegian Troll Tales: Retold by Joanne Asla, pages 12-13

*submitte by
Luella Grangaard*



Darrell Sinclair, Donna Lenander



Ronna Clymens, Berit Reistad



Cheryl Jensen



Joanne's Norwegian Rosemaling



Baking good sales



Richard Selle's wood carving display



Entertainment was very successful



Kristen of Copenhagen

Solnedgang Supper Club

Date: Thursday, April 19

Place: Cafe Scandia (Visiting a favorite from January 2011)

356 South Indian, Palm Springs

Phone: (760) 327-2036

Time: 6:00

Price: \$14.95, including coffee or tea, tax and tip not included

Reservation:

Miriam Hendrix (760-408-9900)

Junelle Pearson (760-799-1131)

March 2012 Supper Club

The March Solnedgang Supper Club group enjoyed their time together at Home Town Buffet in Palm Desert March 15. Everyone is Irish, close to St. Patrick's Day, so the decorations were green. Laura Picking won the pot of gold with gold coins, filled with chocolate, of course.

Bob & Miriam Hendrix were at Desert Hospital for the birth of their granddaughter, Elyse, who was born at 7:51, as our group dined. A toast was given in her honor.

Scandinavian Festival at California Lutheran University 2012

Let's get a group together and attend the festival as a lodge. We will meet at 8:00 on Sunday the 15th, we will stay approximately 3-4 hours depending on the group.

It is a 2.5 hour drive. For further information go to http://scandinaviancenter.org/scandinavian_festival/.

If interested please RSVP to Luella at 760363-7704 or e-mail morongo2@verizon.net.

Leg of Lamb

The Norwegian Kitchen

by Astrid Karlsen Scott

Serves 6-8

- 2½ kg (5 pounds) leg of lamb
- 1 bunch parsley, chopped
- salt
- freshly ground black pepper
- 2 tsp rosemary
- 5 dl (2 cups) lamb stock
- 4 tbs (¼ cup) flour
- soy sauce

Preheat the oven to 175°C (350°F). Bone the leg of lamb. Sprinkle the meaty side with parsley, salt, pepper and rosemary. Roll up and tie with cotton string. Insert a meat thermometer into the thickest part. Roast until the meat reaches an internal temperature of 75°C (165°F), about 90 minutes. During roasting, baste often with stock. Deglaze the pan with the remaining stock. Thicken with flour stirred into a little water, if desired. Season with salt and pepper and add soy sauce for color. Serve with boiled potatoes, braised onions, brussels sprouts, carrots, baked apple halves filled with jelly and gravy. Core the apples and halve lengthwise. Brush with lemon juice and bake in the oven until tender, about 15 minutes. Spoon jelly into indentations.

Top Ten Most Expensive Cities

1. Trondheim, Norway
2. Stavanger, Norway
3. Zurich, Switzerland
4. Oslo, Norway
5. Geneva, Switzerland
6. Bern, Switzerland
7. Lucerne, Switzerland
8. Perth, Australia
9. Bergen, Norway
10. Tokyo, Japan

Which U.S. and Canadian cities ranked highest on the list? Coming in at number 33 is Boston, Massachusetts and ranking at number 38 is Vancouver, Canada.

Language Class

We are trying to get our language class going again. Berit has agreed to continue to be the instructor. We will have a class prior to the lodge social on April 14th. If you are interested please RSVP Berit at froyar@aol.com or call 760-485-1130.

Solskinn Lodge Officers - 2012

President	Luella Grangaard	363-7704
Vice President	Debera Ellingboe	699-7436
Secretary	Ronna Clymens	951-849-1690
Treasurer	Richard Ellingboe	699-7436
Membership	Nancy Madson	343-0848
Social Director	Debera Ellingboe	699-7436
Asst. Social Director:	Berit Reistad	485-1130
Cultural Director	Luella Grangaard	363-7704
Editor:	Steinar Johansen	898-3340
Publicity Director:	Berit Reistad	485-1130
Counselor:	Nancy Madson	343-0848
Trustee:	Richard Selle	863-4898
Trustee:	Norman Larsen	328-1791
Sunshine Girl:	Charlotte Larsen	328-1791
Photographer:	Steinar Johansen	898-3340
	Miriam Hendrix	320-9244
Foundation Director:	David Lutes	674-1933
Tubfrim Chairman:	John Strom	568-3483
Tel. Tree Chairman:		365-6886
Historian:		
Assist:	Claudia Bell	340-3992
Camp Norge:	Ronna Clymens	951-849-1690
Supper Club:	Miriam Hendrix	320-9244
	Junelle Pearson	771-9711
Musician:	Louise Selle	863-4898
Librarian:	Corrine Bjerke	360-5229
Auditors:	Normal Larsen	328-1791
	Jim Petersen	200-1306
	Glenn Bell	340-3985

Solskinn Lodge Social

Saturday, April 14
(NOTE DATE CHANGE!)

Hope Lutheran Church Social Hall
45-900 Portola Avenue, in Palm Desert

5:00 Social
6:00 Dinner
6:45 Program

Baked Potato and Salad Bar with dessert

Program:
Kittelsen Trolls

\$7.00/member &
\$10.00/non members

Pay at door

No reservations required

Save stamps
for tubfrim
cut 1/4 inch
around the stamp

Steinar Johansen
1820 N Mira Loma Way
Palm Springs CA 92262

