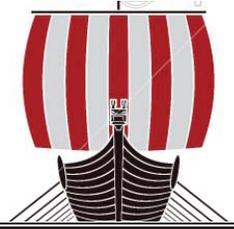


Solskinn



Lodge 6-150

Solglimt Newsletter



Palm Desert

Editor: Steinar Johansen

February 2012



- Rosemaling and Folk Art p. 2
- Tusen Takk Marie Maher p. 4
- Rosemaling Workshop..... p. 5
- Pictures January Social p. 6
- Ivar Aasen and Sonja Henie..... p. 7



Ord fra Presidenten

Happy Lutefisk Month!

Hi everyone hope all is well with you. There are lots of things happening at the lodge. In January we had a great turn out for our brunch, bingo and movie. The church is incredibly gracious allowing us to use the sanctuary to watch a movie. We also had lots of cultural activities going on including our first annual rosemaling seminar which may lead to creating an annual event. Thank you to everyone who planned, prepared, assisted and volunteered in these events.

This month is our annual Lutefisk dinner. Do you have fish stories or should I say lutefisk stories? What

is it about this fish or reconstituted fish that Scandinavians love? I re-



ally don't get it. Does it bring back childhood memories? Makes you feel connected to your heritage? Are you a foodie? Did the guy on TV that eats all those bugs, worms etc peak your interest in eating smelling stuff. Why do people, usually get so excited about this stuff?

My story is we had this at grandpa and grandma Grangaards house on Christmas Eve. It always smelled and I never tried it as a kid. My first Lutefisk was here at Solskinn Lodge three years ago at our Lutefisk dinner. Each year I will try a little bit bigger piece if available. I wouldn't want to eat a piece if there was a real diehard Norwegian that wanted an extra piece. I was taught to share and I will gladly give up my share. But I have to say butter, being my favorite "dairy product" can make anything better. So

covering anything including lutefisk makes it all more edible. So again I

will try a small piece of lutefisk to experience my heritage, bring back childhood memories and be part of my Norwegian community and to make sure I get my daily serving of butter, however I could get my daily dairy serving on my lefse. I may have to rethink this.....Hope to see you there.

Fraternally,

Luella Grangaard

Lutefisk



DATE	EVENT	LOCATION/TIME
February 2	Hardanger	Cheryl Jensen 3-5 PM call 760-321-2380
February 10	Lunch Bunch	11:30 Jackalope, La Quinta RSVP to Debera Ellingboe 760-699-7436
February 14	Business meeting	Nancy Madson's, 4:30 PM, 760-343-0848
February 16	Hardanger	Connie Fleischer's, 3-5 PM call 760-776-6657
February 16	Super Club	Manhattan Deli, Palm Springs 6 PM call Miriam Hendrix 760-408-9900 or Junelle Pearson 760-771-9711
February 18	Social	Lutefisk Dinner Get your Reservations in Now!!!!!!
	Literature group	Prior to Social 3:00
February 25	Wood Carving	Luella Grangaard 1-4 PM, 760-363-7704
March 17	Heritage Day	
EVENT OUT OF VALLEY		
February 10 & 11	Nordic Spirit	Thousand Oaks, California Lutheran
March 17	100 th Anniversary	Valhall Lodge, San Diego
April 16 & 17	Scandinavian Festival	Thousand Oaks, California Lutheran
June 6 -10	District 6 Convention	Mesa, AZ

Calling all Folk-art Artists

"Discover Your Inner Troll"

There are opportunities for our lodge members to display their talents at both the district and international conventions. Please consider participating. Entries must fall into one of the following categories:

- Rosemaling
- Norwegian weaving
- Hardanger embroidery
- Norwegian themed needlework
- Hand knitting
- Crocheting and tatting
- Figure carving
- Relief carving

Chip carving

Wood working Norwegian motif

Other Norwegian there (e.g. Photography, painting, stained glass.

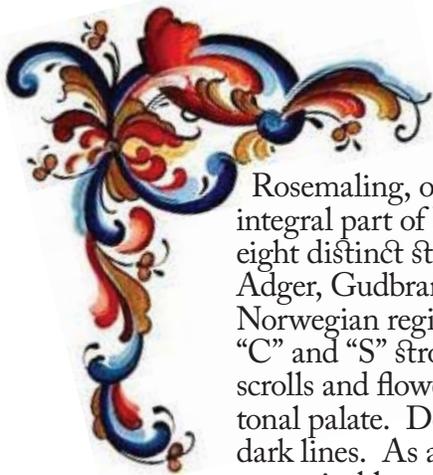
Special Category—Trolls any medium

There are separate categories for adult professional and adult amateur.

Entry forms must be sent prior to the June convention by May 17, 2012. All items will be transported by a Solskinn lodge member to the events. Please contact Nancy Madson or Luella Grangaard for information for the District 6 Convention. It would be exciting to have the talents of our lodge members on display at this fraternal event.

Submitted by

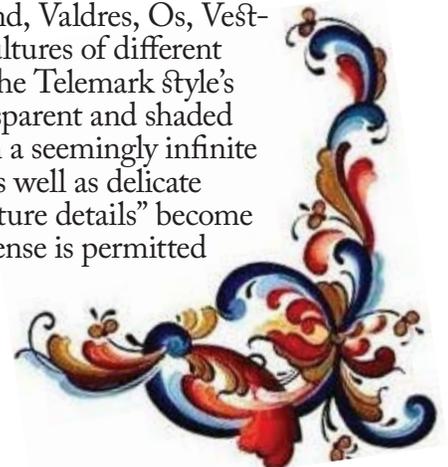
Luella Grangaard Culture Chair



Rosemaling

Rosemaling, or "rose painting" originated in Norway around 1700 and is now an integral part of Norwegian culture both in Norway and the United States. There are eight distinct styles of rosemaling, Telemark, Hallingdal, Rogaland, Valdres, Os, Vest-Adger, Gudbrandsdal and Romsdal. Each is rooted in the folk cultures of different Norwegian regions. One, Telemark, is literally a rooted style. The Telemark style's "C" and "S" strokes originate from a root creating whimsical transparent and shaded scrolls and flowers. The colors are usually subtle earthy hues with a seemingly infinite tonal palate. Depth is created by the use of light and dark tones as well as delicate dark lines. As an artist matures in this style their personal "signature details" become recognizable as there are no absolutes with this style so artistic license is permitted

Submitted by Heidi Albright



February Birthdays

- 1 Johnson Wayne E
- 11 Hartley Terese Olson
- 23 Strandjord Ulf
- 25 Bjerke Grace
- 28 Richardson Adam

Hurra for deg som fyller ditt år, ja deg vil jeg gratulere.

Alle i ring omkring deg vi står, og se, nå vil vi marsjere.

Bukke, nikke, neie, snu oss omkring, danse for deg med hopp og sprett og spring, ønske deg av hjerte alle gode ting og si meg så, hva vil du mere?

GRATULERE!

Sweaters in the Desert



Lunch Bunch Meeting

Jakalope
La Quinta
Friday, February 10, 11:30 A.M.
RSVP: Debera Ellingboe 760-699-7436

www.knittingfordolls.com
sales@knittingfordolls.com



Ase Bence

Tel: 619 540 9796

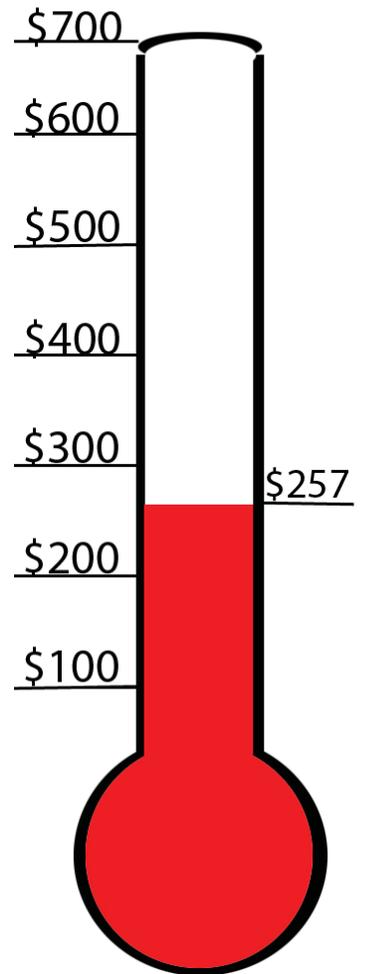
Foundation

Thanks to your "feeding of the Pink Pigs" we are now on our way to reaching our goal of \$700 for the Sons of Norway Foundation.

We have received \$207 thus far and most of the Pink Pigs were smiling after being fed at our recent brunch. A special thanks to Vaughn for raising \$50 by selling a book left from the Foundation Auction in October.

In this issue of the newsletter, you'll see a form to make a donation to the Foundation. Donations can be made in memory or in honor of a friend or family member. You are also encouraged to take a Pink Pig home and feed it. You may bring them to any function to be exchanged or call me at 1 760 674-1933 and I'll pick it up for you. If you would like a receipt for tax purposes, please ask me and it will be provided. Remember, we are a 501 (c)3 nonprofit organization.

*Submitted by
David Lutes*



Business Meeting

At Nancy's House
Tuesday Feb. 14
Everyone Welcome.
RSVP 760-343-0848

PC - MAC - LINUX
DESERT TUTOR

SOLVES ALL COMPUTER PROBLEMS
Repair, Clean Up, Network, Tutoring, Consulting, etc
Adobe Photoshop, InDesign, Illustrator, Web-Design

760-898-3340



Tusen Takk--Marie Maher

Last month Marie Maher resigned as our lodge historian. Marie is a charter member of our lodge with continued membership over 20 years. She will continue to be a member of our lodge. Marie received her Genealogy Culture Pin from Sons of Norway. She did her research before there was access to documents via the internet. This is quite a feat. Marie is extremely interested in history, her heritage and culture. Her dedication and interest at a continued level of participation for all these years to Solskinn Lodge is commendable. We should all take her actions and involvement as an example of how we each can and could demonstrate commitment to our heritage.

Thank you Marie for all you have done for our lodge.

Luella Grangaard



Solskinn Lodge Charter member, Anna Lee Hetland,

passed away from natural causes on June 6, 2011 in Vancouver, WA. She was born in Los Angeles on January 22, 1920, to Norwegian immigrant parents. On

February 28, 1941, she married Leif Hetland, whom she met while dancing at a Sons of Norway Lodge, and they remained happily married for 59 years. She was preceded in death by her husband, Leif. While members of Solskinn Lodge, the couple hosted a few cherry-picking picnics for lodge socials at their home in Cherry Valley. They also taught contra line dance at a couple of lodge socials. I remember Anna Lee and Leif as always smiling.

*Submitted by
Nancy Madson*

Lutefisk humor

Lena was sick, so Ole took her to the doctor, who prescribed a trip to the beach for some ocean air. Instead, Ole, who was very thrifty, stayed at home and fanned her with a lutefisk. From *The Best of Queen Lena* by Charlene Power.

Our dog got hold of some lutefisk the other day. He spent the next four days licking himself, trying to get rid of the taste”...

Lena says the Oles’ favorite sandwich is a BLT. Baloney, lutefisk and torsk”... The Norwegian asked the Dane if he ever ate lutefisk.

The Dane said no, he hadn’t, but he thought he stepped in some onetime”

Lutefisk Bumper Stickers

- Lutefisk—another white lye
- Lutefisk—once past my nose, forever curls my toes
- Lutefisk—see what happens when you lye to cod
- Lutefisk lovers do it with melted butter
- Lutefisk does not build character—it reveals it

SONS FOR NORWAY FOUNDATION – LODGE 6-150 DONATION FORM

I wish to make a donation to the Sons of Norway Foundation Fund.

In memory of: _____

In honor of: _____

Donor’s Name: _____

Amount : _____ Check # : _____

Please make check payable to Sons of Norway Foundation # 6-150. Mail your check and this form to:

David J. Lutes

44-039 Chamonix Ct.

Palm Desert, CA 92260

(The Foundation is a 501 (c)3 non-profit organization.)

Rosemaling at Solskinn Lodge

Solskinn lodge held its first Annual Rosemaling class on January 28th at Hope Lutheran Church. 18 women attended our first class. Participants came from as far away as



Woodland Hills and Orange County. We had members from Sons of Norway, Daughters of Norway and just locals who were interested in this folk art.

Our instructor was Mardella Ivers who has taught at District 6 of Sons of Norway biannual rosemaling seminar for the last 18 years. Mardella does folk-art painting and currently is specializing in gourd painting and design. Three participants of the class had taken a class from Mardella last spring at Camp Norge.



Mardella had prepared the design which was a Telemark design on a blue ruffled heart shaped plate. She had prepared the plate

and transferred the design onto the plate for everyone. We then had basic instruction on acrylic paint preparation and mixing. We used Jo Sonja Acrylic paints purchased from Dick Blick Artist supplies. Mardella reviewed basic strokes and we utilized stroke sheets from the Sons of Norway



Cultural skills unit for Rosemaling. And then away we went on creating a plate. Mardella tried to guide 18 ladies painting step by step no small feat with skill levels from beginner to experienced. We all struggled and

had our ups and downs but in the end we each had our own unique piece of rosemaling. Every single one was different.

The ladies also participated in a raffle to raise money for the Rosemaling Seminar at Camp Norge. They raised \$100. If you are interested in joining our rosemaling group please watch our newsletter. Also look at the Camp Norge website for information on this spring's seminar April 28/29 the project will be a 10" clock.

*Submitted by Luella Grangaard,
Culture Chair*

Solnedgang Supper Club

We had a wonderful Supper Club at Casey's in Palm Desert. There were 15 of us at the January Solnedgang. The restaurant was delightful, and we all enjoyed the evening. The tables were decorated with confetti and "poppers" for New Years. Some of our group enjoyed wearing the hats that popped out. Lauren Opdahl won the drawing. Hope you can join us in February.

Miriam Hendrix





Alan Jacobson



Berit Reistad



Tom Gerner



Gail Ryan



Carol Curtis



Judy England



Corinne Bjerke



Debera & Richard Ellingboe

Solnedgang Supper Club

Thursday, February 16, 2012 at 6:00
Manhattan Delicatessen
Bakery Restaurant
2665 East Palm Canyon Drive
Palm Springs

Price begin at \$15, and all dinners are under \$20. The meal includes soup or salad, bread & butter, choice of potato, cottage cheese or sliced tomato and fresh steamed vegetables.

Phone: (760) 322-3354

Reservations:

Miriam Hendrix (760-408-9900)

Junelle Pearson (760-799-1131)

Ivar Aasen and New Norwegian

There was one direction sought to create a totally independent Norwegian written language based on dialects. That direction was created by Ivar Aasen (1813-1896). He was a country boy and a dialect user from Sunnmøre, and was under the early understanding that a thorough survey of dialects in various counties was integral to creating the basis for a Norwegian written language. With a public inquiry scholarship he traveled around the country from 1842-46, he made a comparative survey of grammar and vocabulary between the dialects, and made a comparative grammar of that in 1848 and a dictionary in 1850. He got a scholarship to investigate further and followed up with a little book where he compiled texts of different dialects and combined these texts to propose a common form of the dialects. This norm, which he called landsmål (country language), he built upon in the years that followed, by creating a larger grammar (1864) and a comprehensive dictionary (1873) and by writing poems and plays with it. At the end of the 1850s, others began to write in landsmål and ten years later it was taught in a folkehøgskole (adult learning school). The landsmål language was officially recognized as an official language with Danish in 1885, and was approved as a language of instruction in schools in 1892 (after local ruling). From 1890 to 1930 it expanded as a school language and as a language of popular usage in many regions, but only in the rural areas. In 1929 the language was given the official name of nynorsk (new Norwegian) via parliamentary vote.

Sonja Henie TV Series & Film Planned

This year marks the 100th anniversary of the birth of Norway's "Queen of the Ice," Sonja Henie. To commemorate Henie's career as a gold medal winning skater and actress, Norwegian Broadcasting Corporation (NRK) is planning a TV series on the skater.

Henie is the most decorated female figure skater of all time, earning three Olympic Championships (1928, '32, '36), 10 World Championships and six European Championships. In addition to her legacy as a competitor, Henie is also credited with being the first skater to adopt the hallmarks of figure skating we know today: short skirted costume, white boots and dance choreography.

Henie also achieved new heights as an actor, becoming one of the highest paid stars in Hollywood.

Anna Bache-Wiig, the writer commissioned for the television drama series, says that funding for the project has been secured from NRK and the Norwegian Film Institute, with plans to start filming in 2013.

As for feature film plans, media sources report that director Anne Sweitsky— whose film Happy Happy is Norway's candidate for best foreign film at the Academy Awards—will be working on a biographical film with producer Synnøve Hørsdal.

As of yet, neither the feature film or series have cast the role of Sonja Henie.



Financial Products

For information on Sons of Norway Financial Products please contact our Financial Benefits Counselor
Dennis Bureson, FIC, CEC phone 800-448-2499

Solskinn Lodge Officers - 2012

President	Luella Grangaard	363-7704
Vice President	Nancy Madson	343-0848
Secretary	Ronna Clymens	951-849-1690
Treasurer	Richard Ellingboe	699-7436
Financial Secretary		568-3483
Social Director	Debera Ellingboe	699-7436
Asst. Social Director:	Berit Reistad	346-6222
Cultural Director	Luella Grangaard	363-7704
Editor:	Steinar Johansen	898-3340
Publicity Director:	Berit Reistad	346-6222
Counselor:	Nancy Madson	343-0848
Trustee:	Richard Selle	863-4898
Trustee:	Norman Larsen	328-1791
Sunshine Girl:	Charlotte Larsen	328-1791
Photographer:	Steinar Johansen	898-3340
	Miriam Hendrix	320-9244
Foundation Director:	David Lutes	674-1933
Tubfrim Chairman:	John Strom	568-3483
Tel. Tree Chairman:		365-6886
Historian:		
Assist:	Claudia Bell	340-3992
Camp Norge:	Ronna Clymens	951-849-1690
Supper Club:	Miriam Hendrix	320-9244
	Junelle Pearson	771-9711
Musician:	Louise Selle	863-4898
Librarian:	Corrine Bjerke	360-5229
Auditors:	Normal Larsen	328-1791
	Jim Petersen	200-1306
	Glenn Bell	340-3985

Solskinn Lodge

Lutefisk Dinner

(Including meatballs and lefse)

Saturday, February 18, 2012

Hope Lutheran Church Social Hall

45-900 Portola Avenue, in Palm Desert

5:00 Social

6:00 Dinner, one seating only

\$20.00/person

Reservations required

Call Debera Ellingboe 760-699-7436

Event will sell out

around the stamp

cut 1/4 inch

for tubfrim

Save stamps

Steinar Johansen
1820 N Mira Loma Way
Palm Springs CA 92262

